



Criterion **A** Investigating

For Criterion A you will be asked to analyse a piece of professional performance. Whenever you see a Criterion A question, think **What? How? Why?**

This includes explaining what techniques have been used, how you saw them being used and why they were effective, using as much subject terminology as you can! You are expected to write at least three paragraphs, here is a structure to help you form a perfect paragraph:

In the performance they used... [insert technique here]

They did this by... [describe how you would see this technique being used]

They did this because... [why this technique would make an effective performance]

It is also important for you to show your understanding of the Statement of Inquiry. **How does it link to the performance you have just seen?**



What the mark scheme says

The student:

- i. provides comprehensive, relevant information that is related to the statement of inquiry
- ii. analyses features of an artwork or performance including elements, techniques and context.



Criterion **B** Developing

For Criterion B you will be assessed throughout the term during your lessons. **This means every lesson counts!**

Make sure you are always listening and using your time to rehearse effectively.

- In **Drama**, give 100% to the practical activities.
- In **Dance**, use the mirror when repeating steps over and over to get them perfect.
- In **Music**, use the resources on the classroom to remind yourself of notation and chords to help you practise.



What the mark scheme says

The student:

- i. demonstrates extensive and varied practical exploration of an idea or ideas
- ii. presents a clear artistic intention in line with the statement of inquiry and explains artistic choices.



Criterion **C** Performing

For Criterion C you are assessed on your **final performance for your project**. This might be a dance routine, play or musical composition.

To be successful in this criterion, you must know exactly what you are doing at all times (without looking at your friends for help!)

You must also stay in character of the performer, whether that is as a musician or dancer! Be proud of what you have created and make sure you don't laugh! It is okay to be nervous, but know what you have created is always worth being watched by your peers.



What the mark scheme says

The student:

i. demonstrates consistently effective use of skills and techniques through the creation or performance of a finalised work.



Criterion **D** Evaluating

For Criterion D you are assessed on your ability to **effectively reflect on your own work**. You need to think about the strengths and areas of development for your performances, setting yourself clear targets to achieve in the future. Use this scaffold to help you describe your performance:

To start the performance I... Then we... After that, we... To finish we...

Whilst performing I was able to demonstrate (technique), (give a definition for the technique), in order to...

Fortunately, I was able to..., leading to...

Then to give yourself effective targets moving forward use this scaffold to help:

Unfortunately, I was not able to..., which meant...

With more emphasis on (Technique), more ..., and more..., my performance will improve because...



What the mark scheme says

The student:

- i. evaluates their own artwork or performance
- ii. analyses their development as an artist.

MYP Performing Arts Assessment Criteria



Leigh Academy
Strood

Criterion **A** Investigating

For Criterion A you will be asked to **analyse a piece of professional performance**. Whenever you see a Criterion A question, think **What? How? Why?**

Criterion **B** Developing

For Criterion B you will be assessed throughout the term during your lessons. **This means every lesson counts!** Make sure you are always listening and using your time to rehearse effectively.

Criterion **C** Performing

For Criterion C you are assessed on your **final performance for your project**. This might be a dance routine, play or musical composition. Think about what you are doing at all times.

Criterion **D** Evaluating

For Criterion D you are assessed on your ability to **effectively reflect on your own work**. You need to think about the strengths and areas of development for your performances.