



Component 1

Exploring the Performing Arts

100% Coursework

In this component, students will create a portfolio in which they examine in detail a professional dance piece. They will show an understanding of the process of creating a professional dance piece from inception to performance, as well as evaluating the strategies used by different individuals to create an outstanding performance.

Their portfolios must include:

- **Mark Grid 1:** Scene Analysis
- **Mark Grid 2:** Roles and Responsibilities
- **Mark Grid 3:** Ways of Generating Ideas
- **Mark Grid 4:** The Rehearsal Process
- **Mark Grid 5:** Understanding of the Technical Elements



Marking grids

All marking grids are split into four bands with 12 marks allocated for each grid.

- To achieve a L2 Pass (Grade 4) you should aim for 38 marks.
- To achieve a L2 Merit (Grade 6) you should aim for 42 marks.
- To achieve a L2 Distinction (Grade 7) you should aim for 55 marks.



Component 2

Developing Skills & Techniques in the Performing Arts

60% Performance, 40% Coursework

In this component, students will recreate a piece of professional dance repertoire which they will then perform to an audience. They will create rehearsal logs where they explain the steps they took to perfect their final performance, using target setting to guide their development. They will then evaluate how effective their rehearsal process and final performance were to show their reflective skills.

They will be marked on:

- **Mark Grid 1:** Research and Rehearsal Planning
- **Mark Grid 2:** Technical Performance Skills
- **Mark Grid 3:** Expressive Performance Skills
- **Mark Grid 4:** Evaluation of Rehearsal Process
- **Mark Grid 5:** Evaluation of Final Performance



Marking grids

All marking grids are split into four bands with 12 marks allocated for each grid.

- To achieve a L2 Pass (Grade 4) you should aim for 38 marks.
- To achieve a L2 Merit (Grade 6) you should aim for 42 marks.
- To achieve a L2 Distinction (Grade 7) you should aim for 55 marks.



Component 3

Responding to a Brief

70% Controlled Assessment, 30% Performance

In this component, students will be given a brief by the exam board which will guide them in their production of a seven-minute dance piece. They will develop their skills in generating choreography as well as showing off all the skills they have developed over the two year course. They will also complete three Controlled Assessments which will be completed in exam conditions.

The marks are split accordingly:

1. Ideas Log (15 marks)

- How did you develop ideas for your performance?
- How do these match the requirements of the brief?

2. Skills Log (15 marks)

- How have you developed your skills while creating the performance?
- How have different practitioners helped you fulfill the brief?

3. Workshop Performance (18 marks)

- How can you confidently deliver this performance?
- How can you effectively communicate your message to the audience?

4. Evaluation Report (12 marks)

- How effective was your performance in fulfilling the brief?
- How would you further develop this piece in the future?



Marking grids

All marking grids are split into four bands with different marks allocated for each grid. All areas are marked by the exam board.

Dance BTEC Components

How am I assessed?



Leigh Academy
Strood

Exploring the Performing Arts

1

100% Coursework

Create a portfolio in which you examine in detail a professional dance piece.

30%

of total grade

Developing Skills and Techniques

2

60% Performance

40% Coursework

Recreate and perform a piece of professional dance repertoire.

30%

of total grade

Responding to a Brief

3

70% Controlled Assessment

30% Performance

Follow a brief given by the exam board in the production of a seven-minute dance piece.

40%

of total grade



Component 1

Exploring the Performing Arts

100% Coursework

In this component students will create a portfolio in which they examine in detail a professional drama piece. They will show an understanding of the process of creating a professional acting piece from inception to performance. As well as evaluating the strategies used by different individuals to create an outstanding performance.

Their portfolios must include:

- **Mark Grid 1:** Scene Analysis
- **Mark Grid 2:** Roles and Responsibilities
- **Mark Grid 3:** Ways of Generating Ideas
- **Mark Grid 4:** The Rehearsal Process
- **Mark Grid 5:** Understanding of the Technical Elements



Marking grids

All marking grids are split into four bands with 12 marks allocated for each grid.

- To achieve a L2 Pass (Grade 4) you should aim for 38 marks.
- To achieve a L2 Merit (Grade 6) you should aim for 42 marks.
- To achieve a L2 Distinction (Grade 7) you should aim for 55 marks.



Component 2

Developing Skills & Techniques in the Performing Arts

60% Performance, 40% Coursework

In this component, students will recreate a professional piece of acting which they will then perform to an audience. They will create rehearsal logs where they explain the steps they took to perfect their final performance, using target setting to guide their development. They will then evaluate how effective their rehearsal process and final performance were to show their reflective skills.

They will be marked on:

- **Mark Grid 1:** Research and Rehearsal Planning
- **Mark Grid 2:** Technical Performance Skills
- **Mark Grid 3:** Expressive Performance Skills
- **Mark Grid 4:** Evaluation of Rehearsal Process
- **Mark Grid 5:** Evaluation of Final Performance

Marking grids



All marking grids are split into four bands with 12 marks allocated for each grid.

- To achieve a L2 Pass (Grade 4) you should aim for 38 marks.
- To achieve a L2 Merit (Grade 6) you should aim for 42 marks.
- To achieve a L2 Distinction (Grade 7) you should aim for 55 marks.



Component 3

Responding to a Brief

70% Controlled Assessment, 30% Performance

In this component, students will be given a brief by the exam board which will guide them in their production of a seven-minute drama piece. They will develop their skills in devising as well as showing off all the skills they have developed over the two year course. They will also complete three Controlled Assessments which will be completed in exam conditions.

The marks are split accordingly:

1. Ideas Log (15 marks)

- How did you develop ideas for your performance?
- How do these match the requirements of the brief?

2. Skills Log (15 marks)

- How have you developed your skills while creating the performance?
- How have different practitioners helped you fulfill the brief?

3. Workshop Performance (18 marks)

- How can you confidently deliver this performance?
- How can you effectively communicate your message to the audience?

4. Evaluation Report (12 marks)

- How effective was your performance in fulfilling the brief?
- How would you further develop this piece in the future?



Marking grids

All marking grids are split into four bands with different marks allocated for each grid. All areas are marked by the exam board.

Drama BTEC Components

How am I assessed?



Leigh Academy
Strood

Exploring the Performing Arts

1

100% Coursework

Create a portfolio in which you examine in detail a professional drama piece.

30%

of total grade

Developing Skills and Techniques

2

60% Performance

40% Coursework

Recreate and perform a piece of professional acting.

30%

of total grade

Responding to a Brief

3

70% Controlled Assessment

30% Performance

Follow a brief given by the exam board in the production of a seven-minute drama piece.

40%

of total grade